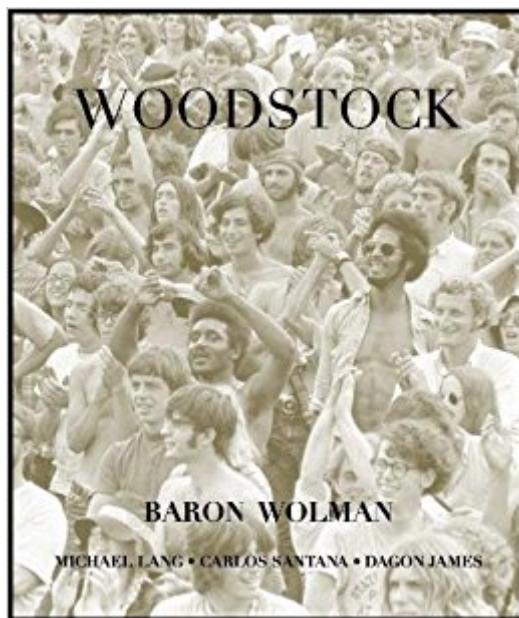


The book was found

Woodstock



Synopsis

Baron Wolman's stunning black-and-white photographs of Woodstock are published here for the first time. The majority of images are completely unseen. Wolman captured the experience and atmosphere of Woodstock like no other photographer. "I ended up spending most of my time out in the wild with the crowd because what was happening 'out there' was just too interesting not to explore," he writes. More interested in the crowd than the performers, his photographs are hugely evocative and offer an insight into this legendary event that is rarely seen. "The thing to remember about the '60s, even near the end in '69 was that everything was totally different, the behavior was new and unexpected. Plus, the 1960s were simply wildly photogenic in every way imaginable ... the changes that were taking place in the heads of the people were visually manifested. I mean, how could you not take pictures?" With accompanying text featuring an interview with Wolman and Woodstock creator, Michael Lang, and a foreword by musician Carlos Santana. Baron Wolman began his career as one of the first photographer's on the new Rolling Stone magazine in the '60s. He went on to capture that decade's pop and rock explosion, with images of Janis Joplin, the Rolling Stones, the Who, Jimi Hendrix, Pink Floyd and Bob Dylan, among many others. "I see myself as a kind of voyeur," he says. "I'm happiest when I'm invisible and watching. I just love to watch. I'm a chameleon and can adapt myself to the situation, and that, to me, is one of the gifts that I was given naturally, and that's how you get honest pictures."•

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Customer Reviews

We're lucky that Wolman was there with his camera recording many aspects of the Woodstock moment that cannot be found in the movie. It is a deeply nostalgic book but without an ounce of sentimentality. (Joe Meyers Connecticut News, July 30, 2014)Beautifully printed, with rich blacks and lush gold tone. (Julie Grahame Huffington Post, November 21, 2014)A human, intimate perspective on a seismic countercultural event. (Uncut)Photographer Baron Wolman spent his time at the most famous music festival ever shooting the crowd rather than the musicians. (June 25, 2014)He photographed it all, the piles of rubbish, the people sleeping on hay bales, the shaman-like figure who wandered around for three days advising people not to eat meat. Wolman sought to capture some of the spirit of make-do and goodwill that allowed Woodstock to work. (Tom Lamont The Guardian, June 22, 2014)

Baron Wolman began the music phase of his photographic career in 1967, as the very first photographer for the new Rolling Stone magazine. He went on to capture the 60s pop rock explosion, including: Janis Joplin, the Rolling Stones, the Who, Jimi Hendrix, Pink Floyd, Bob Dylan amongst many more. "I see myself as a kind of voyeur ... I'm happiest when I'm invisible and watching. I just love to watch. I'm a chameleon and can adapt myself to the situation, and that, to me, is one of the gifts that I was given naturally, and that's how you get honest pictures."

Baron Wolman is more than a great photographer with his own vision. Baron is a journalist capturing the history of America with honesty, sensitivity, intellect and respect for his subjects. Woodstock is the pinnacle event of a generation coming together to have their voices heard. And Baron captures so poetically in his photographs the hopes and spirit of that generation. This book will be a great gift for the holidays. I cannot imagine a better coffee table book for friends and family. A whole generation and in fact a newer generation will want it. Amazing how one 3-day event could create such a library of thought provoking and heart-warming images that capture the soul of a generation. Although Baron is famous and revered by the musicians he photographed throughout his career, this collection adds greatly to his already stellar legacy. These are not just famous musicians we see at this historic event but you and I, our brothers and sisters, our friends, whom he has immortalized with great care and tenderness, so different from his past books. On a personal level, while looking through this book last night in bed with my wife, my 11 year old son came into our room, saw the book we were perusing, and climbed into the bed with us. He knew we had just received it that day from . My son has an excellent grasp of music and American history. I was

halfway through the book when he slid next to me, became enraptured with the photos, asking questions about Woodstock, itÃƒÂ¢Ã ¬Ã ªs history, its importance and then insisted we start from the beginning of the book. Over an hour later we were still going through ÃƒÂ¢Ã ¬Ã ªWoodstock,ÃƒÂ¢Ã ¬Ã ª looking and talking about the photos, reading the text, and the conversations it provoked. If you know someone who has a love of music, a love of history and or a love of art, they will thank you for gifting them this book.

Baron Wolman's, Chief Photographer for The Rolling Stones magazine document of " Woodstock" a 3 day concert is great and he focused on the story of the people who came. Others documented the music on the stage, but Baron realized that the real story was two fold- the journey, the event and the significance it would hold for a generation of Americans. This would make a super gift for anyone who attended this event, was alive during the late 60's or those who want to see history of American culture.

Gift for my son. He loves this book, it has great photos and lots of stories and info, he has really enjoyed it. His daddy and I were young and had been married 4 years when this took place and I remember hearing about it on the news and in the newspaper but we weren't interested in that type of thing and we were in Texas far away from where this took place. My son who was 3 yrs old when Woodstock took place and is very interested in it.

Run don't walk to purchase this beautiful hardcover book about the days of the Woodstock festival in 1969. Amazingly beautiful photographs of the festival by the original photographer of Rolling Stone magazine Baron Wolman. Great narrative of the festival by some of the people who lived it. Carlos Santana. Michael Lang , Dagon James and the photographer of it all Baron Wolman. Buy a copy for yourself, Buy copies for friends who would love this book. This book would be a great gift. This beautifully bound hardcover book of Woodstock makes you wish you had been there to experience those times for yourself. Thank you Baron for publishing this excellent book for all of us to enjoy.

I have always been fascinated with Woodstock, the music, the many stories/dramas from the event. This book contains many great photos that seems to effectively capture the essence of the weekend's events. I am pleased with my purchase of this book.

great book fast shipping

Just started looking at the book but does bring back the rainy, muddy weekend memories!

Bought this as a birthday present for a friend who loves would start and she was absolutely thrilled it's a beautiful coffee table book and a must have for any Woodstock fan!

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